

145437  
QUINTETTE

1

A. DE CASTILLON  
Op. 1

ALTO

All<sup>o</sup> ben mod<sup>to</sup> (♩=112)

**I**  
ALLEGRO

**2**

*pp*

*cresc.*

*cresc.*

*sf*

*sf*

*cresc.*

*ff*

**6**

*p marcato*

**A**

*cresc.*

*ff*

**3**

*sempre*

*1*

*dim.*

*p*

*pp*

*con anima*

**B**

*ff*

*ff*

**7**

Musical score for a string quartet, featuring 12 staves of music. The notation includes various dynamics (p, f, ff, cresc., decresc., sf), articulations (pizz., arco, marcato), and performance instructions (rit., a tempo, largement). The key signature is B-flat major (two flats) and the time signature is 3/4. The music is written for four parts: Violin I, Violin II, Viola, and Cello/Double Bass. The page includes a repeat sign with first and second endings, a section marked 'C' for Cello/Double Bass, and a final section with a double bar line and repeat sign.

## ALTO

3

1  
p

*marcato*

*ff* *dim.* *p* *cresc.* *cresc.*

*ff*

*rit.* *a tempo* *ff*

*pp* *dolce*

*dolce* *pp*

*f*

*ff* *dim.*

*p* *pp* *f*

Musical score for Alto, featuring various dynamics, articulations, and tempo changes. The score is written in 2/4 time and includes the following elements:

- First System:** Starts with a piano (*p*) dynamic and a *con anima* marking. It includes a first ending bracket.
- Second System:** Features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, and another piano (*p*) dynamic.
- Third System:** Includes a forte (*f*) dynamic.
- Fourth System:** Features a fortissimo (*ff*) dynamic and a section marked *F*.
- Fifth System:** Includes a *rit.* (ritardando) marking.
- Sixth System:** Marked *And<sup>no</sup> pizz* (Andante no pizzicato) and *Allegro* (Allegro).
- Seventh System:** Marked *ben moderato* (ben moderato) with a tempo of  $\text{♩} = 112$ . It includes an *arco* (arco) marking, a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.
- Eighth System:** Includes a fortissimo (*ff*) dynamic.
- Ninth System:** Marked *rit molto* (ritardando molto).
- Tenth System:** Marked *All<sup>o</sup> molto* (Allegro molto) with a tempo of  $\text{♩} = 120$ . It includes a fortissimo (*ff*) dynamic and a second ending bracket.
- Eleventh System:** Includes a piano (*p*) dynamic, a forte (*f*) dynamic, and another piano (*p*) dynamic.
- Twelfth System:** Features a section marked *A* and a piano (*p*) dynamic.

ALTO

5

2 *pp* *ff* *pp*

*ff* *pp* *ff* *pp*

1 *pp* *ff* **B<sub>1</sub>**

2 *pp* *ff*

*p* *f* *f*

*p* *f*

**C** *ff* *ff* *pp* *cresc.*

*f* *pp* 3 1

1 *ff* 1<sup>a</sup> 2<sup>a</sup>

*pizz.* 1 2 3 4 5 6

7 8 *arco* *f* *pp* 1 *pp* 1

**D**

**E**

**F**

**D.S. 4068**

Musical score for Alto, measures 1-10. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score consists of ten staves. The first staff contains a melodic line with many slurs and accents. The second staff continues the melody with some rests. The third staff features a melodic line with a *p* (piano) dynamic marking. The fourth staff begins with a large 'G' time signature change to common time (C) and contains a series of sixteenth-note patterns with *ff* (fortissimo) dynamics. The fifth staff includes trills (*tr*) and a *pp* (pianissimo) dynamic. The sixth staff continues the sixteenth-note patterns with *ff* dynamics. The seventh and eighth staves also feature sixteenth-note patterns. The ninth and tenth staves conclude the section with a final melodic phrase.

Molto maestoso (♩=54)

III  
ADAGIO  
et FINAL

Musical score for Alto, measures 11-15. The key signature remains three flats. The time signature changes to common time (C) at measure 11. The score consists of five staves. The first staff of this section begins with a *ff* dynamic. The second staff includes a *pp* dynamic and a *ff* dynamic. The third staff features a *poco* (poco) marking and a *pp* dynamic. The fourth staff includes a *ff* dynamic and a *2* (second ending) marking. The fifth staff concludes the section with a *ff* dynamic and a *1* (first ending) marking.

*ff* *p* *cresc.*

*ff* *molto espress.* *p*

*cresc.* *cresc.*

*pp* *mf*

*ff*

*Un peu*

*plus vite* **B** *p* *cresc.* *dim.*

*p* *f* *p* *f* *p* *cresc.*

*p* *sf*

*rit.* **C** *ff*

**D** *p*



1

*ff* *p* *cresc.*

*dolce* *ff* *ff* *p* *rit.*

*All? molto* 7 *cresc.*

*cresc.* *cresc.*

*cresc.* *cresc.*

*ff* *p* *cresc.*

**E** 6 *rit. molto* *a tempo*

4 *ff* 2 *f* 2 *rit.* *a tempo* *ff*

*tr* *rit.* *ff* 2

*f*

*pizz.* 1 *arco*

**F** 2 *tutta forza*

2

*ff* *pp* *pp* *cresc.*

*cresc.* *cresc.* *cresc.* *pizz.*

*cresc.* *arco* *cresc.* *ff*

*p* *cresc.*

*rit.* *a tempo* *ff* *tr* *rit.*

*a tempo*  $G_2$  1

*rit.* *a tempo* 2

1 *Plus vite* ( $\text{♩} = 100$ ) *ff*

*en élargissant*

1 *rit.* *adagio*